

SUGGESTED CODE OF PRACTICE FOR THE USE OF STAGE PYROTECHNICS

1. Pyrotechnic special effects can be **extremely dangerous** if misused and should only be used by competent adult persons following the manufacturer's instructions fully and with care.
2. Always remove the key and put it in your pocket before plugging in the controller. Keep it in your pocket during set up and loading. Only put it in the controller when you are to fire the devices.
3. Ensure that suitable fire fighting equipment is to hand and that personnel are trained in its correct use.
4. Ensure that a suitable first aid kit is available and that personnel are trained in its use.
5. There must be **no smoking, naked flames or any source of ignition** in the vicinity of pyrotechnic materials at any time.
6. All pyrotechnic devices must be sited so that they are clear of and cannot set fire to adjacent materials, fabrics, costumes and scenery.
7. All pyrotechnic devices must be sited so that there is no possibility of injury to persons.
8. Only approved controllers and firing boxes or pods from a reputable manufacturer are to be used. Home made or adapted firing systems are not permitted.
9. Ensure that the pyrotechnic operator sites the control box so that they have a direct view of the devices at all times.
10. Only take sufficient pyrotechnic devices for each performance from the main store. Do not store excess material on stage.
11. One person should be made responsible for the setting up and firing of pyrotechnics.
12. Only pre-packaged pyrotechnic devices from a reputable manufacturer will be permitted. The use of loose powders is not permissible.
13. Use only the smallest device available to achieve the desired effect. If there are any doubts about the effect produced contact the manufacturer for advice before use.
14. **REMEMBER:
IF IN DOUBT, LEAVE IT OUT.**

THE ABOVE CODE OF PRACTICE IS INTENDED AS A GUIDE AND IS BY NO MEANS CONCLUSIVE