

LED Par Uplighters. November 2007.

In response to an increasing demand from our clients, who wanted an economical LED fixture to act as ambient lighting in smaller corporate event venues, Point Source Productions has invested in a number of LED PAR uplighters.

The uplighters are silver in finish, presenting a smart, professional appearance. Each is supplied with a 13amp plug and cast iron floor base as the most universal solution to mounting and powering the fixtures. Each can be situated on the floor close to the nearest 13amp power supply which is often all that is available in the smaller, secondary areas.

“We do not see these LED uplighters being used in the same scenarios as our Chroma Q Colorblock DB4s,” explains Managing Director, Stephen Capel. “Rather we see them as enhancing the LED range we already offer our customers. The idea is that they can be used for wall washes or lighting pillars in entrance halls or secondary meeting areas, away from the main event activity. These areas are often quite small with inherent power supply problems, so these LED uplighters provide the ideal solution.”

The uplighters are controlled by six channels of DMX or can be operated in stand-alone mode for complete independence.

Ian King, Point Source Hire Manager, says “These uplighters will be incredibly popular with our corporate clients as a cost effective and practical solution to ambient lighting. They combine a bright output with low energy consumption and offer a range of rich, saturated colours in an aesthetically pleasing package. They can be controlled remotely and, running off a 13amp supply, the client does not have to worry about heavy mains distribution.”

LED PAR uplighters are available for hire from £12 per week



