

# POINT SOURCE Productions Ltd

## LIGHTING - SOUND - AV - STAGING

### FEBUARY 2004 NEWSLETTER

## New Member Of The Team

Point Source Productions are proud to announce the appointment of Bodil Anshus as Hire Co-ordinator. Bodil will be calling on her conference and theatre background to ensure all your hire needs are met. Please contact Bodil with any hire requests. Email: hires@pslx.co.uk



## UHF Radio Mics



We have doubled our hire stock of UHF radio mics. We have opted to expand our Trantec S4000 stock whilst keeping the S5000 and S3500 to complement them. They all enable you to change the frequency allowing them to fit in with any system you may be adding to. They are available as single units or as a rack of four with antenna distribution and single PSU.

## Follow Spots



The new addition to our range of follow spots is the Pani 1202. It's an operators favourite, being one of the most compact daylight 1200W HMI fixtures, allowing it to fit onto the smallest of perches. It comes complete with short or long throw lens, colour magazine, dimmer shutter, stand and ballast. All flight cased for just £100.00 week.

## Microphones



Whilst the AKG CMS system has proven itself over the last few years, demand has out stripped our stock. AKG have updated the CMS series with the Blue Line range. For this reason we have now moved over to the new range. We are now holding the most popular products in this range, the SE300B preamp body, CK91 cardioid mic capsule, and the CK98 shot gun mic capsule.

**SE300B £6.00 week**  
**CK91 £9.00 week**  
**CK98 £15.00 week**

## Dimmers

Our stock of dimmers is now predominantly made up of Zero88 Beta Pack 2s. Over the last 2 months we have been purchasing more Beta Pack 2s to standardise our core range. The Beta pack 2 gives you both DMX and analogue control, with two 15 Amp sockets per channel making it a very versatile unit.



## MAC 250+

With the success of our fleet of MAC 250's in mind we have decided to quadruple our stock of MAC 250+'s giving you the option to index your gobos. The MAC 250+ is well suited to a wide range of lighting applications and is ideal wherever razor-sharp effect projection is a must.



## Source 4's

We have decided to retire our range of 1K Sils and expand our stock of Source 4s. We have opted to flight case them in pairs to allow the stock to be split more easily, protecting the lanterns to keep them up to the standard you would expect from a high performance lantern. We are now able to supply the full range of Source 4's



05° Fixed	£20.00	10° Fixed	£12.00
19° Fixed	£12.00	26° Fixed	£12.00
36° Fixed	£12.00	50° Fixed	£12.00
15°- 30° Zoom	£20.00	25°- 50° Zoom	£15.00

## SALES

### Batteries On Offer



Duracell Procell MN1604	
1-10	£1.65
11-20	£1.50
21-100	£1.34
101-200	£1.00
201-500	£0.95

## Studio Beam HPL 575



We are still offering the Studio Beam for the bargain price of £68.00, they come complete with four lenses. Quantity discounts apply on studio beams, lamps, hook clamps and safety bonds.



## Get More Watts For Your £

We can hardly believe it ourselves, if you are looking to buy an amplifier take a look at [www.pslx.co.uk/sales](http://www.pslx.co.uk/sales). The Alto Macro range of amplifiers are all just 2U high and all come with XLR and jack input, speakon and binding post output. Limiting can be switched in or out. They will work in stereo, bridged mono or parallel mono mode. Take a look at their specifications online!

ALTO	
Macro 830	£211.50
Macro 1400	£305.50
Macro 2400	£368.95



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All Prices are Ex. VAT. E. & O.E.

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